Group Size and Instructor Ratio: Workshops are limited to a total enrollment of 12 students with the exception of a few specific classes. Most workshops are led by one adult teaching artist and one high school or college apprentice.

What to Bring: Unless otherwise noted in the description, all you need is a pen and paper, water bottle, and lunch if you’re staying all day. Please leave cell phones and other electronic devices at home or turned off completely and tucked in a backpack or bag.

Food: Snacks and water are provided for breaks, though please bring a water bottle. Full-day participants bring their own lunches. Please make note of any allergies on the registration form and we will do our best to accommodate.

Choose Full Days or Half Days: Workshops offered are either half days or full days. A morning workshop may be combined with an afternoon workshop for a full day of programming. Students staying all day will be supervised during the lunch hour, from 12 pm-1 pm.

Supervision and Hours: Participants must be checked in and signed out by an adult. Supervision by staff and instructors is provided continuously from 8:45 am–4:15 pm. Any student arriving earlier than 8:45 am or departing later than 4:15 pm is expected to register for, and pay for, extended care.

Extended Care: Extended care is available if a child must arrive more than 15 minutes before class begins or stay more than 15 minutes after class is over. We need to know your extra care needs at least two weeks in advance to be sure we can fill your request. Payment is based on the week:

- **Mornings:** JY17-EA (plus week number [1-9].)
  - 7:30 arrival = $45/week
  - 8:00 arrival = $30/week
- **Afternoons:** JY17-EP (plus week number [1-9].)
  - 5:00 departure = $30/week
  - 5:30 departure = $45/week

Registration: Mail or fax the form on page 21. To register by phone, call (585) 473-2590 x107. If you have questions about class content, please call or email Sally Bittner Bonn at (585) 473-2590 x109, sallyb@wab.org. Online registration is not currently available for youth classes.

Field Trips and Final Presentations: Several of our workshops take advantage of arts institutions close by, such as the George Eastman Museum and the Memorial Art Gallery. Many use dramatic arts as well—and therefore may end with a presentation on Friday, and/or a group publication.

Payment: Full payment for each workshop, for each participant, plus membership fee if due, is required at time of initial registration.

Withdrawal Policy: A full refund is given in the event that W&B must cancel a class. If you withdraw up to one week before the first day of a class, W&B will give a full refund. Within one week of a class, W&B will refund 50% or give a full credit toward another class. After the first class and up to the day of the second class, W&B will refund 50% or give a pro-rated credit. After the second class there will be no refunds or credits.

Cancellation Procedure: In the rare event that a class has to be canceled due to low enrollment or other unforeseeable circumstances, you will be notified within a minimum of one week before the scheduled start of the class.

Facilities: Our beautiful 1903 Claude Bragdon building on ArtWalk in the Neighborhood of the Arts is fully wheelchair accessible, with three sun-lit, air-conditioned workshop rooms, a computer lab, and a performance space. We use our landscaped grounds and the playground next door for outdoor time during lunch. In addition, daily playground break-time or other outdoor activities are scheduled for each group. Some classes also take place at our rural facility, Gell: A Finger Lakes Creative Retreat, located on 24 acres in scenic South Bristol.

Map & Directions: Writers & Books is located at 740 University Avenue between Merriman Street and Atlantic Avenue in the Neighborhood of the Arts.

Where to Park: There is parking in our lot, which can be entered from University Avenue or Atlantic Avenue. Parking is also available on the streets surrounding W&B. Please be aware of signs for parking restrictions. If you wish to park close to the entrance, we suggest arriving early to ensure that a space is available in our lot. Please do not park directly in front of our door as this blocks our accessible entrance.

Referral Program: The highest form of flattery is referring your friends to us! You could earn a $10 credit toward SummerWrite for each new child you refer to us. Just be sure your friend mentions your name when registering. Questions? Call or email us: (585) 473-2590 x107, office@wab.org.

Membership: It pays to be a member! Sign up for a student or household membership and receive discounts on SummerWrite classes, along with other benefits, detailed on page 20. Our special Turning Pages Readers’ Circle membership allows a unique way of discovering books while also supporting Writers & Books programs. Four times each year a surprise book will arrive in your mailbox, and there will be exclusive events that will illuminate the selections. For more information on membership, call (585) 473-2590 x107, or visit www.wab.org. Become a member today using our registration form on page 21!

Scholarships: Writers & Books is committed to making our programs available to all members of the community. We offer partial and full scholarships based on need. Visit www.wab.org for an application or contact Sarah Brown with questions: sarahb@wab.org.

Summerwrite Blog: During the week(s) your child is in camp, please visit summerwrite.tumblr.com to see a list of activities your child participated in during his or her class, which are sometimes accompanied by photos and other interesting tidbits about the SummerWrite program!

Accessibility: Writers & Books welcomes and encourages people with disabilities to participate in our programs! Our facility at 740 University Avenue is equipped with a lift and elevators to provide full wheelchair accessibility. Accessible parking is available in our lot at the rear of the building near our main entrance off Atlantic Avenue. If you would like to make a request for any accommodation, please email us at accommodation@wab.org at least 10 days prior to the workshop.

Questions?: Please don’t hesitate to be in touch with us! Contact our Director of Youth Education, Sally Bittner Bonn, at sallyb@wab.org. Or, for day-to-day questions, to report absences, or to figure out logistics of your child’s day, please contact the SummerWrite Coordinator at summerwrite@wab.org.
A Note from the Director of Youth Education

Dear Families,

Now more than ever we need the arts. All people—youth and adults alike—benefit from the critical thinking skills that being a good, strong reader provides. We need to be open to cultures and ways of thinking and being that are different from our own—and sometimes such access is only available through books and through writing. Reading and bearing witness to others’ stories invokes empathy within us, and I truly believe empathy is our best way forward.

Creative outlets allow us to express our feelings and thoughts, our worries, our frustrations, our greatest hopes. We need our voices. How we express ourselves is important, and how we choose to put forth our ideas and feelings into the world matters.

Experienced mentors can help us hone our own voices, dig deeper to challenge ourselves to always seek the truth, to deepen our understandings, to improve our own skills. Here at Writers & Books, these are the very role models we have, nurturing and encouraging student growth. All of our instructors are accomplished practitioners in their own field, and they are experts at working with youth.

We have many exciting new workshops this summer, as well as returning favorites. Please take time with your child to peruse the pages of this catalog—the more your child can be involved in the decision making process, the more invested in the experience of the workshops your child will be.

Sally Bittner Bonn
Director of Youth Education
sallyb@wab.org

Cover photo by Georgie Silvarole
### SUMMERWRITE BY WEEK

#### Spring

<table>
<thead>
<tr>
<th>Week 1</th>
<th>6/26-30</th>
</tr>
</thead>
<tbody>
<tr>
<td>7-9</td>
<td>A Taste of Writers &amp; Books!</td>
</tr>
<tr>
<td>10-13</td>
<td>A Taste of Writers &amp; Books!</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week 2</th>
<th>7/5-7 (3 Day Week)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.5-5</td>
<td>Nursery Rhymes &amp; Fairy Tales</td>
</tr>
<tr>
<td>5-7</td>
<td>Mo Willems</td>
</tr>
<tr>
<td>8-11</td>
<td>My Idea Book</td>
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<tr>
<td>12-14</td>
<td>The Art of Storytelling: Myths &amp; Motifs</td>
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<tr>
<td>13+</td>
<td>Creative Recipes for Your Writing</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week 3</th>
<th>7/10-14</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-7</td>
<td>Author/Illustrator Fanclub</td>
</tr>
<tr>
<td>5-7</td>
<td>Magical Creatures</td>
</tr>
<tr>
<td>8-11</td>
<td>Riding &amp; Writing</td>
</tr>
<tr>
<td>8-11</td>
<td>Field Guide to Sprites, Goblins...</td>
</tr>
<tr>
<td>8-11</td>
<td>Magnus Chase Norse Myth Readers’ Theatre</td>
</tr>
<tr>
<td>9-13</td>
<td>Writers &amp; Cooks: Menus for Every Meal</td>
</tr>
<tr>
<td>9-13</td>
<td>Writers &amp; Cooks: Around the World</td>
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<tr>
<td>12-15</td>
<td>Novel Tools</td>
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<tr>
<td>12-14</td>
<td>Graphic Novel</td>
</tr>
<tr>
<td>HS</td>
<td>Teen Writers’ Master Workshop</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week 4</th>
<th>7/17-21</th>
</tr>
</thead>
<tbody>
<tr>
<td>7-9</td>
<td>Telling Tales</td>
</tr>
<tr>
<td>8-11</td>
<td>My Name In Print</td>
</tr>
<tr>
<td>8-11</td>
<td>Poetry-N-Motion</td>
</tr>
<tr>
<td>9-12</td>
<td>Percy Jackson’s Magic Pen</td>
</tr>
<tr>
<td>12-14</td>
<td>Supernatural Shakespeare</td>
</tr>
<tr>
<td>12-14</td>
<td>World Building</td>
</tr>
<tr>
<td>HS</td>
<td>Writing Your College Admissions Essays</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week 5</th>
<th>7/24-28</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-13</td>
<td>Hogwarts Academy</td>
</tr>
<tr>
<td>13+</td>
<td>The Tales of Beedle the Bard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week 6</th>
<th>7/31-8/4</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-7</td>
<td>¡Bienvenidos! Fun With Spanish</td>
</tr>
<tr>
<td>5-7</td>
<td>How To Write Your Own Book</td>
</tr>
<tr>
<td>8-11</td>
<td>Meet the Magic Dragon</td>
</tr>
<tr>
<td>8-11</td>
<td>Fantastic Beasts 101</td>
</tr>
<tr>
<td>9-12</td>
<td>Where’s Walden?</td>
</tr>
</tbody>
</table>

### STAY ALL DAY!

**COMBINE MORNINGS & AFTERNOONS**
## SUMMERWRITE BY AGE

### Ages: 3.5 to 5
- **WK 2 TH AM** Nursery Rhymes & Fairy Tales  pg 8

### Ages: 5 to 7
- **WK 2 ALL DAY** Mo Willems  pg 8
- **WK 3 AM** Author/Illustrator FanClub  pg 8
- **WK 3 PM** Magical Creatures  pg 8
- **WK 6 AM** iBienvenidos! Fun with Spanish  pg 11
- **WK 6 PM** How To Write Your Own Book  pg 11
- **WK 7 AM** Rebels, Leaders, & Innovators  pg 13
- **WK 7 PM** Solve A Mystery  pg 13
- **WK 8 AM** Junie B. Jones  pg 14
- **WK 8 PM** Magic Tree House Adventure Club  pg 14

### Ages: 7 to 9
- **WK 1 AM** Word Art & Art Words  pg 7
- **WK 1 PM** Magic Tree House: Merlin Mission...  pg 7
- **WK 4 ALL DAY** Telling Tales  pg 10
- **WK 9 AM** Find A Mystery  pg 15
- **WK 9 PM** Poetry Doodles  pg 15

### Ages: 7 to 10
- **WK 1 ALL DAY** Picture This  pg 7

### Ages: 8 to 11
- **WK 2 ALL DAY** My Idea Book  pg 8
- **WK 3 ALL DAY** Riding & Writing  pg 8
- **WK 3 AM** Field Guide to Sprites, Goblins...  pg 9
- **WK 3 PM** Magnus Chase Norse Myth...  pg 9
- **WK 4 AM** My Name in Print  pg 10
- **WK 4 PM** Poetry-N-Motion  pg 10
- **WK 6 AM** Meet the Magic Dragon  pg 11
- **WK 6 PM** Fantastic Beasts 101  pg 12
- **WK 7 AM** Spooky Stories  pg 13
- **WK 7 PM** Percy Jackson Readers’ Theatre  pg 13
- **WK 7 ALL DAY** Poetry, Pottery, & Paper  pg 13
- **WK 8 PM** Secret Lives of Animals  pg 15
- **WK 9 AM** Word Play Workshop  pg 15
- **WK 9 PM** Young Storytellers  pg 16

### Ages: 8 to 13
- **WK 5 ALL DAY** Hogwarts Academy  pg 11

### Ages: 9 to 12
- **WK 1 ALL DAY** Produce a 90-Second Newbery Film  pg 7
- **WK 4 ALL DAY** Percy Jackson’s Magic Pen  pg 10
- **WK 6 ALL DAY** Where’s Walden?  pg 12
- **WK 8 ALL DAY** Build a Book  pg 15

### Ages: 9 to 13
- **WK 3 AM** Writers & Cooks: Menus for Every Meal  pg 9
- **WK 3 PM** Writers & Cooks: Around the World  pg 9

### Ages: 10 to 12
- **WK 8 AM** Write A 10-Minute Play!  pg 14

### Ages: 10 to 13
- **WK 7 ALL DAY** Your Incredible Illustrated Story  pg 13

### Ages: 11 to 13
- **WK 6 AM** Comedy Improv  pg 12

### Ages: 11 & Up
- **WK 7 ALL DAY** My Side Of The Mountain  pg 14

### Ages: 12 to 14
- **WK 2 ALL DAY** The Art of Storytelling: Myths & Motifs  pg 8
- **WK 3 PM** Graphic Novel  pg 9
- **WK 4 AM** Supernatural Shakespeare  pg 10
- **WK 4 PM** World Building  pg 10
- **WK 6 PM** I Wonder: Exploring Eternal Questions  pg 12
- **WK 8 AM** (Super) Hero Hall of Fame  pg 15
- **WK 8 PM** Fan Fiction  pg 15
- **WK 8 ALL DAY** Writing with Light  pg 15
- **WK 9 AM** Dystopian Literature  pg 16
- **WK 9 PM** Fairy Tale Heroines  pg 16

### Ages: 12 to 15
- **WK 1 AM** Dragons, Dice, & Roleplaying  pg 7
- **WK 1 PM** A Metaphor and Movement Montage for Life!  pg 7
- **WK 3 AM** Novel Tools  pg 9

### Ages: 13 & Up
- **WK 2 ALL DAY** Creative Recipes for your Writing  pg 8
- **WK 5 AM** The Tales of Beedle the Bard  pg 11
- **WK 6 ALL DAY** Songwriters’ Workshop  pg 13

### Ages: 13 to 16
- **WK 6 ALL DAY** Outdoor Writers  pg 12
- **WK 9 ALL DAY** Produce a 90-Second Newbery Film  pg 16

### Ages: 14 & Up
- **WK 6 AM** The Bare Bones Of A Play  pg 12
- **WK 6 PM** Teen Comedy Improv  pg 12
- **WK 6 PM** Embracing the Personal Essay  pg 13
- **WK 7 AM** Fact to Fiction  pg 14
- **WK 7 PM** Best Friends & Worst Enemies...  pg 14
- **WK 8 PM** Writing Movies  pg 15
- **WK 9 AM** Fleshing Out Fiction  pg 16
- **WK 9 PM** Reading Marginalized Voices  pg 16
- **WK 9 ALL DAY** Writers On The Move  pg 16

### High School Students
- **WK 3 ALL DAY** Teen Writers’ Master Workshop  pg 9
- **WK 4 PM** Writing Your College Admissions Essays  pg 10
- **WK 7 PM** Writing Your College Admissions Essays  pg 14

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**DOUBLE YOUR FUN!**

**SIGN UP WITH A FRIEND!**
SPRING BREAK APRIL 17 - 21

Ages: 7-9
A Taste of Writers & Books!
April 17 - 21, 9 am-3 pm
Full week: $195 W&B members/$225 general public
(use code W17-XO3)
Single Day: $44 W&B members/$50 general public
(see below for codes for individual classes)

MONDAY: Percy Jackson
Greek Theatre
W17-YR04
Instructor: Marna Rossi
Adventure into the world of Greek Demi-god Percy Jackson. Learn about Greek gods, heroes, and present-day Demi-gods. Explore the books through readers-theatre skits, games, and a craft.

TUESDAY: How To Write Your Own Book!
W17-YR51
Instructor: Tracy Cretelle
We’ll look at some creative examples of books for 7-9 year-olds and then get started on writing and illustrating a story of our own! Students will go home with some new skills for making their own books plus at least one fully completed page.

WEDNESDAY: Let’s Play!
W17-YD31
Instructor: Sara Bickweat Penner
Do you love to dig into imaginary worlds and make up plays with your friends? Learn how to work together and create mini plays through improv, storytelling, movement, and engage in theatre games and exercises that will stretch your bodies, group skills, and imaginations in a whole new way. Let’s PLAY!

THURSDAY: Magical Creatures
W17-YM37
Instructor: Katie Rich
Are you ready to enter the world of magic and magical creatures? Come spend the day learning about legendary beings, including fairies, unicorns, mermaids, trolls, centaurs, giants, and other beasts. We’ll do a little research on the magical realm and use what we find to create some inspiring art projects!

FRIDAY: ¡Bienvenidos! Fun with Spanish
W17-YL01
Instructor: Henry Padrón
Welcome to a fun and creative day of Spanish! We will learn the language through songs, games, African Caribbean drumming, and multimedia. This is one of our most popular Summer Write classes, and now students can play with the language for a day during the spring!

Ages: 10-13
A Taste of Writers & Books!
April 17 - 21, 9 am-3 pm
Full week: $195 W&B members/$225 general public
(use code W17-XO4)
Single Day: $44 W&B members/$50 general public
(see below for codes for individual classes)

MONDAY: Flash Fiction
W17-YF07
Instructor: Judy DeCroce
Flash fiction is a short form of writing in which every word is essential. These stories have a rhythm and foundation of character, setting, and plot. We will learn to hook the reader quickly and then, through an unexpected twist, leave the reader wanting more. At the end of the day students will go home with at least three new pieces of writing.

TUESDAY: Storytellers & Seers!
W17-YM38
Instructor: Almeta Whitis
“Every person is a philosopher, artist, and storyteller.”
—Hal Adams
In ancient cultures, the storyteller or philosopher was called the “seer” or “spirit caller.” Using intuition and communication skills, they passed on known history, information, and wisdom to new generations. We’ll spend the day exploring our own stories and the way we tell them through writing, discussion, and theatre-based exercises.

WEDNESDAY: Word Play Workshop
W17-YL02
Instructor: Donna M. Marbach
All work and no play makes for a dull writer. Come stretch your language brain! We’ll uncover the magic in words through fun games and exercises. We’ll play with palindromes and anagrams. We’ll expand our vocabularies and play with words by writing special kinds of poems, riddles, and tongue twisters! Come, play with words!

THURSDAY: Hogwarts Academy Day 1
W17-YR10
Instructors: Chris Fanning, Donna M. Marbach, Claire Mulvey, Angela Cannon-Crothers
Jump into the world of all things Harry Potter! You will make a wand, take classes in potions, Herbology, and Defense Against the Dark Arts class, write a story for the Daily Prophet, and more!

FRIDAY: Hogwarts Academy Day 2
W17-YR19
Instructors: Tracy Cretelle, Chris Fanning, Claire Mulvey, Sara Bickweat Penner
Another day immersed in the world of Harry Potter! You will have lessons in Transfiguration, Divination, and do some Potter-inspired writing, and leave at the end of the day feeling as if you yourself were a student at Hogwarts. It is not necessary to participate in Day One in order to participate in Day Two!

Scholarships Available
Writers & Books is committed to making our programs available to all members of the community. We offer needs-based partial and full scholarships. Visit www.wab.org.

Contact Sarah Brown
473-2590 x110
sarahb@wab.org

The best thing was being with other people who like to write!
—SummerWrite participant

photo by Lily Brunner
**SUMMERWRITE 2017 CLASSES & WORKSHOPS**

**TO REGISTER, CALL 473-2590 X107**

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### Ages: 7-9

**Word Art & Art Words**

**JY17-M36**

**MORNINGS:** 9 am-12 pm, June 26-30  
**$109 W&B Members/$121 General Public**

**Instructor:** Donna Marbach

Both artwork and literature tell stories, express feelings, and share dreams. Both are part of the world of books. In this class we will explore ways in which words and artwork can work together. We might illustrate a story or use pictures as prompts to help us write. We will design collages that combine words and art, use letters and words to make pictures, and try our hand at concrete poetry (poetry that makes a picture). If you like to doodle or draw and you like writing and playing with words, this is for you.

---

### Ages: 7-9

**Magic Tree House: Merlin Mission Adventure**

**JY17-R05**

**AFTERNOONS:** 1pm-4pm, June 26-30  
**$109 W&B Members/$121 General Public**

**Instructor:** Marna Rossi

Take part in wonderful magical adventures from the *Magic Tree House: Merlin Mission* series, designed for the slightly older, more advanced Magic Tree House fan! Join Annie and Jack as they solve problems, help people, and travel around the world and through time. Through these books we might visit China, the Swiss Alps, or Egypt. We could meet heroes such as Florence Nightingale or Alexander the Great. Like Annie and Jack, we will learn about the animals and people we visit. We’ll read some of the stories and act out scenes; we’ll try some art activities, and even learn some magic tricks! On the last day we will present a story or a skit for family and friends.

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### Ages: 7-10

**Picture This**

**JY17-A02**

**ALL DAY:** 9am-4pm, June 26-30  
**$228 W&B Members/ $250 General Public**

**Instructors:** Roxana Aparicio-Wolfe & Lisa Johnson

They say, “A picture is worth a thousand words,” and Rochester is the home of a picture giant: George Eastman. If you love to write poetry or short stories and take photographs, then join us! We’ll spend time exploring the George Eastman Museum gardens, photo galleries, and permanent museum collections as inspiration for our creative writing. Participants will create photographic narratives with their cameras. Our pens will capture the words that help to tell the photographic story. A final presentation featuring the participants’ photographic and written expressions will be displayed at a last day “art opening” exhibition. If you have your own digital camera, please bring it.

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### Ages: 9-12

**Produce a 90-Second Newbery Film**

**JY17-V03**

**ALL DAY:** 9am-4pm, June 26-30  
**$228 W&B Members/ $250 General Public**

**Instructor:** Rashida Burch-Washington & John Watson

**NOTE:** Meets at RCTV, 21 Gorham Street

Over the course of this week-long class, students transform into cast and crew to make their own short movie based on a Newbery Medal-winning book. You will learn how to run cameras, set up lights, operate audio equipment, direct, and edit. Oh, did we mention you’ll be the writers and stars of the movie too? We’ll have a red carpet premiere for family and friends on Friday and the finished movie will be submitted to the national 90-Second Newbery Film Festival. Find out more about the film fest at jameskennedy.com/90-second-newbery.

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### Ages: 9-12

**Dragons, Dice, and Roleplaying**

**JY17-M49**

**MORNINGS:** 9am-12pm, June 26-30  
**$109 W&B members/ $121 General Public**

**Instructor:** Emma Lynge

Calling all quest-seekers! Based on collaborative storytelling games like Dungeons & Dragons, this class will explore rich, fantastical worlds. We will create complex, driven characters, and learn how to hone our plot points into stories that the bards will sing of for ages to come. We will study tricks for tackling that fearsome beast known as writer’s block, and find answers for age-old riddles like “How do I make a believable backstory for my character?” and “How do I make my story a page-turner?” On Friday, each child will leave with a fantastical setting, a host of interesting characters, the beginning of a story, and the knowledge that writing itself is the real adventure.

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### Ages: 12-15

**A Metaphor and Movement Montage for Life!**

**JY17-M51**

**AFTERNOONS:** 1pm-4pm, June 26-30  
**$109 W&B members/ $121 General Public**

**Instructor:** Almeta Whitis

“How long? Not long. Because the arc of the moral universe is long, but it bends toward justice.” —Rev. Dr. Martin Luther King, Jr.

Join us in a dynamic quest to uncover present day cultural myths. Become an advocate of the transformative power of story and ritual to unite people and construct a more beneficial world! This multi-faceted class is a chance to create art that generates community transformation, by engaging cooperation and creative problem solving. Merging writing, spoken word, visual art, music, movement, and a field trip to the Memorial Art Gallery (MAG), we will use story to heal societal divisions and create a transformative ritual with elements from MAG exhibits, all designed to move us closer to the center on the wheel of life. We may find art forms are strong enough and flexible enough to help our community navigate this era of crisis and strife into a time of harmony and dynamic exploration -- a time of creativity and peace.

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*My son* is having an enrichment experience, but he doesn’t even know it! —Parent of a SummerWrite participant

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**Ages: 3.5-5**

**Nursery Rhymes & Fairy Tales**

**JY17-RY14**

ONE HALF DAY: 9:15am-11:45am, Thursday July 6

$18 W&B Members/ $20 General Public

Instructor: Katie Rich

Join us for our first one-day class for 3 1/2 - 5 year olds! Spend your morning reading and acting out your favorite nursery rhymes and fairy tales: jump over the candlestick with Jack, huff & puff like the Big Bad Wolf, and dance at the royal ball. We will look into the many versions of fairy tales from different cultures and how spin-offs have made these classic tales even better!

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**Ages: 5-7**

**Mo Willems**

**JY17-R59**

ALL DAY: 9am-4pm, July 5-7

$133 W&B Members/ $145 General Public

Instructor: Sarah Brown

Have you read every single Elephant and Piggie book there is? Did you let Pigeon drive the bus? Mo Willems has been delighting young readers for more than a dozen years with books like Knuffle Bunny, Don’t Let the Pigeon Drive the Bus, and his popular Elephant and Piggie series. These stories are full of personality and we will make the books come alive through interactive reading, expressing ourselves with creative art projects, and laughing all day with delightful games.

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**Ages: 8-11**

**My Idea Book**

**JY17-M26**

ALL DAY: 9am-4pm, July 5-7

$133 W&B Members/$145 General Public

Instructor: Donna Marbach

Artists carry sketchbooks to capture ideas with drawings. Writers carry journals to capture thoughts and experiences with words. In this class, we are going to gather both pictures and words in our own special “idea books” in order to explore ways in which art and words can work together. We will take walks and visit the Memorial Art Gallery to capture images in both sketches and words. We will experiment with illustration by trying different drawing and painting techniques, and with words by responding to prompts and exercise. We will explore some special projects (e.g. collage and concrete poetry) to find different ways we can use art and words in combination to communicate our ideas or feelings.

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**Ages: 12-14**

**The Art of Storytelling: Myths & Motifs**

**JY17-M38**

ALL DAY: 9am-4pm, July 5-7

$133 W&B Members/ $145 General Public

Instructor: Almeta Whitis

“Tell me a tale that always was. Read me a story that I can be in. Tell me a story that I can read. Tell me a story that I can believe… Turn me around so that I can see everything I was meant to be.” 

Michael Kiwanuka – song lyrics from “Tell Me a Tale.”

We’ll learn how and why storytelling developed and why telling a story is more important today than ever before. The intimacy and effectiveness of story sharing hails to ancient times when the first person stood before a communal fire, engaging the community. Through discussion, writing, and the art of storytelling we’ll learn specific universal elements of writing and telling stories in ways that are compelling, engaging, and life-enhancing.

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**Ages: 13 & Up**

**Creative Recipes for Your Writing**

**JY17-P23**

ALL DAY: 9am-4pm, July 5-7

$133 W&B Members/$145 General Public

Instructor: Kitty Jospé

Sentences are living things—they fly around! This class will explore sound patterns, rhythm, and the element of surprise in language, through the use of engaging writing exercises. Tone is created by the writer’s voice, the shape of a sentence, rhythm, length, pauses—much like it is in music. We will study craft by looking at some some well-constructed short pieces of writing and practicing a smorgasbord of different techniques. You will leave with a blueprint of ideas to create your own literary feast!

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**Ages: 5-7**

**Author/Illustrator FanClub**

**JY17-A01**

MORNINGS: 9am-12pm, July 10-14

$109 W&B Members/$121 General Public

Instructor: Jason Yungbluth

Youngsters who love storybooks will love them even more after they enter the world of their favorite creators! Each day, students will be treated to a new story from a popular children’s book author, then led through creative artistic projects based on the art and story from the day’s author. There will be lots of different crafts, with plenty of room for the children to explore their writing and artistic talents. At the end of the week, students will go home with their own new illustrations and writings.

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**Ages: 5-7**

**Magical Creatures**

**JY17-M53**

AFTERNOONS: 1pm-4pm, July 10-14

$119 W&B Members/$131 General Public

Instructor: Katie Rich

Are you ready to enter the world of magic and magical creatures? Come spend your week learning about legendary beings, including fairies, unicorns, mermaids, trolls, centaurs, giants, and other beasts. We’ll read our favorite mystical stories, research the magical realm, have a visit from the ZooMobile, and create some inspiring art projects. You won’t want to miss this enchanting experience!

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**Ages: 8-11**

**Riding & Writing**

**JY17-M11**

ALL DAY: 9am-4pm, July 10-14

$350 W&B Members/ $375 General Public

Instructor: Lisa Johnson

Horseback riding and creative writing combined! We’ll spend the full day Tuesday and Thursday at Double G Ranch in Bergen (transportation from W&B will be provided), working with real horses! We’ll learn horse care and riding skills. Monday, Wednesday, and Friday will be spent at Writers & Books making our own horse-inspired journals, recording our equine experiences, learning horse terminology, and creating horse-centered pieces of writing. On Friday we’ll have a reading of our new works.

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**[SummerWrite] sparked writing ideas that carry over to home, introduced her to new forms of writing, and stoked her excitement for writing.**

—Parent of a SummerWrite participant

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photo by Lily Brunner
Ages: 8-11
Field Guide to Sprites, Goblins, & Other Magical Creatures
JY17-J03
MORNINGS: 9am-12pm, July 10-14
$109 W&B Members/$121 General Public
Instructor: Angela Cannon-Crothers
Spiderwick and Fantastic Beasts have something in common—both include recording observations and fantastical notes on the natural history of magical creatures. Document Earth's enchanted wonders in your own notebook of fantastical and fairytale creatures. Visit an extraordinary local garden where at least one fairy (or two) is spotted each summer, and create fairy and troll houses on the grounds of Writers & Books. Your final book will include character sketches with stories about them, interesting happenings in magical realms, and notes about how to attract the realm of the magical. We will make the notebooks ourselves.

Ages: 8-11
Magnus Chase Norse Myth Readers’ Theatre
JY17-R45
AFTERNOONS: 1pm-4pm, July 10-14
$109 W&B Members/$121 General Public
Instructor: Marna Rossi
Explore the rollicking, daring tale of Magnus Chase, the Norse demigod. We will look into Sword of Summer, the first book in the new Magnus Chase and the Gods of Asgard series. Magnus, cousin of Greek demi-god Annabeth Chase, collides head-on with the Nine Worlds of the Norse Gods Adventure, and magic and heroic deeds fill the tales of Norse gods Odin, Thor, Baldur, and Freya. Many of our favorite stories such as The Hobbit and Harry Potter were influenced by the myths of the Norse (Vikings). Read funny, exciting readers theatre scripts based on the Magnus Chase story. Learn about Norse myth through craft activities. Find out about the rainbow bridge that connects the worlds of gods and people. Learn about runes, the magical Norse alphabet, and about magical creatures such as dwarves, elves, frost giants, trolls, gnomes, and sea serpents. Create a skit and bring it to life for family and friends on the final day.

Ages: 9-13
Writers & Cooks: Menus for Every Meal
JY17-C01
MORNINGS: 9am-12pm, July 10-14
$175 W&B Members/$192 General Public
Instructor: Paul L. Jonasse
NOTE: Meets at Third Presbyterian Church, 4 Meigs St. 14607
Cook up a storm and put together your own cookbook in this busy, creative, and tasty workshop for budding young cooks and writers. Taught by a chef who is also an English teacher, this workshop will take place in a teaching kitchen. Participants will work from a full day's menu—breakfast through evening snack—cooking, eating, and discussing dishes for one meal for each day. They will annotate and illustrate the recipes (including their own creative variations), and do a bit of taste-bud-tickling creative writing. Note: New and different recipes from last summer!

Ages: 9-13
Writers & Cooks: Around the World
JY17-C02
AFTERNOONS: 1pm-4pm, July 10-14
$175 W&B Members/$192 General Public
Instructor: Paul L. Jonasse
NOTE: Meets at Third Presbyterian Church, 4 Meigs St. 14607
Travel the world and put together your own cookbook in this busy, creative, and tasty workshop for budding young cooks and writers. Taught by a chef who is also an English teacher, this workshop will take place in a teaching kitchen. Participants will journey through five cuisines—cooking, eating, and discussing. They will annotate and illustrate the recipes (including their own creative variations), and do some taste-bud-tickling creative writing. Note: New and different recipes from last summer!

Ages: 12-15
Novel Tools
JY17-F25
MORNINGS: 9am-12pm, July 10-14
$109 W&B Members/$121 General Public
Instructor: Wendy Low
Whether you aspire to write fantasy, science fiction, historical, or contemporary realist novels, you’ll want to develop the skills and discover the tools that successful novelists use to bring their stories to life from intriguing beginnings to satisfying conclusions. We will focus on choosing point of view, developing complex characters, compelling setting and atmosphere, and creating and sustaining interest through conflicts with important stakes, suspense, and surprise. We will also look at the use of dialogue and the creation of different voices for different characters. You will leave the week with a novel well started, a plan for finishing it, and a bundle of tools and insights for becoming a novelist!

Ages: 12-15
Graphic Novel
JY17-A03
AFTERNOONS: 1pm-4pm, July 10-14
$109 W&B Members/$121 General Public
Instructor: Jason Yungbluth
Graphic storytelling, the creation of a singular narrative using text and images, is a popular pursuit for young adults. Professional cartoonist Jason Yungbluth will introduce his students to the fundamentals of graphic storytelling using the works of many popular and cutting-edge creators in the graphic novel field. Students will learn the basics of creating good graphic novel art, as well as how to write the story that goes with the images.
WEEK 4 JUNE 17-21

Ages: 7-9
Telling Tales
ALL DAY: 9am-4pm, July 17-21
$240 W&B and MAG Members/ $265 General Public
Instructors: Donna Marbach & an art teacher from the Memorial Art Gallery
NOTE: To register please call the Creative Workshop: (585) 276-8959.

In this exciting collaboration between Writers & Books and the Creative Workshop at the Memorial Art Gallery, you’ll create your own characters and explore your own story ideas while learning at the hand of a master writer and a master artist. You’ll learn the tools of the trade—how to illustrate an idea, choose a fitting style, and draw things you don’t know how to draw—and learn the basics of plot, character, and setting—all using juicy language. At the end of the week, you’ll take home your own comic or story book. Students will spend the morning at Writers & Books and the afternoons at the Creative Workshop, and be walked by teachers between these sites during the lunch hour. To register please call the Creative Workshop: (585) 276-8959.

*A Please Note: Several needs-based scholarships (partial and full) are available specifically for this program. To apply for a scholarship, please fill out the application at www.wab.org (under the Youth Programs tab) or contact Sarah Brown at Writers & Books: (585) 473-2590 x110, or sarahb@wab.org

Ages: 8-11
Poetry-N-Motion
JY17-P12
AFTERNOONS: 1pm–4pm, July 17-21
$109 W&B Members/$121 General Public
Instructor: Lisa Johnson

Come explore the power and physicality of words, and the dramatization of the senses as poetry and dance meet. With an emphasis on sights and sounds, young minds will develop new ways of thinking about writing and dancing as a new art form. This unique blend influences creativity that will provoke our hands to paint feelings, our muscles to sculpt movement, and our senses to translate music. This workshop will function like a laboratory, open to individuals who desire to experiment with writing and movement. We will explore artistic intersections and aspire to reach heights, depths, and the strange in-betweens. Designed for dancers, non-dancers, boys, girls, poets, and non-poets alike. Improves discipline and critical thinking skills. On Friday we’ll have a final performance for family and friends.

Ages: 9-12
Percy Jackson’s Magic Pen
JY17-R06
ALL DAY: 9am-4pm, July 17-21
$221 W&B Members/$242 General Public
Instructor: Wendy Low

Percy Jackson is mighty with his sword; his creator, Rick Riordan, is mighty with his pen. Try the writing methods Riordan used to weave a siren spell on you! Prepare by reading the first book of the series, The Lightning Thief. We will mine it for models of how to develop vivid characters, of how to hold readers across chapter breaks, and of the benefits of borrowing story elements from past literature. We’ll craft vivid descriptions and humorous wisecracks like those in Percy’s narration. You’ll create your own Camp Half Blood adventure. Meanwhile, we’ll enjoy examining ancient Greek culture; we’ll attempt some Greek literary forms, explore the Berkeley Gallery of Ancient Art, try on tunics and helmets, design our own hoplite shields, and concoct ambrosia! We will also look at how we borrow from ancient Greece in our language, government, culture, architecture, and art—to see that ancient Greece still lives in us.

Ages: 12-14
Supernatural Shakespeare
JY17-D25
MORNINGS: 9am-12pm, July 17-21
$109 W&B Members/$121 General Public
Instructor: Sara Bickweat Penner

Calling young thespians! We’ll spend the week walking into the world of William Shakespeare, with special focus on his use of the supernatural in his plays. We’ll explore his life and times and learn the secrets to his use of language. We’ll play theatre games, peek into some of his otherworldly plots and characters, and even learn how to ward off the curse of The Scottish Play! Come, let’s cook up some chaos, incite some sibling rivalry, get serious about comedy, look lightl at tragedy, and create some conflict as we put monologues and scenes together to construct a performance of our own!

Ages: 12-14
World Building
JY17-F23
AFTERNOONS: 1pm-4pm, July 17-21
$109 W&B members/$121 General Public
Instructors: Emma Lynge

Who is the world’s second tallest man and how does he ride a bike or go shopping? What household objects do the miniature people in the classic book The Borrowers repurpose to create lives similar to our own? How does one get from the world of everyday life into a fantastical world—is it through a magic wardrobe, like in The Chronicles of Narnia? How might distant planets see the earth and tell a story about its inhabitants? Join us for an exploration of surprising worlds, big and small! Learn new perspectives from which to build in-depth worlds in your creative writing. Together we will investigate classic tales of unconventional peoples and how stories are told. Every student will create the building blocks for a fictional world, which could include a map, “rules” for the world, characters, everyday life into a fantastical world—is it through a magic wardrobe, like in The Chronicles of Narnia? How might distant planets see the earth and tell a story about its inhabitants? Join us for an exploration of surprising worlds, big and small! Learn new perspectives from which to build in-depth worlds in your creative writing. Together we will investigate classic tales of unconventional peoples and how stories are told. Every student will create the building blocks for a fictional world, which could include a map, “rules” for the world, characters, illustrations, and the beginnings of stories. We’ll share our creations with family and friends on Friday!

Ages: High School Students
Writing Your College Admissions Essay
JY17-B01
AFTERNOONS: 1pm-4pm, July 17-21
$126 W&B Members/$140 General Public
Instructor: Lynn Marquart

Learn to write impressive essays for admission applications, the kind that wow admissions officers by what you say and how you say it, and that advertise you: creative, curious, intelligent, hard-working, involved. We will analyze the six options for the Common Application personal essay and examine some common traps each essay question can set for you. You should also bring any specific essay questions from schools to which you want to apply. We will practice with the real thing and give each other feedback. Each student will also receive personal feedback from the instructor and will leave at the end of the week with a completed essay.

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I really enjoyed learning how to create a complete plot for my book and being able to write it all the way through.
—SummerWrite participant

photo by Lily Brunner
### Ages: 5-7
#### ¡Bienvenidos! Fun with Spanish
**JY17-L01**
**MORNINGS:** 9am-12pm, July 31-August 4
**$109 W&B Members/$121 General Public**
**Instructor:** Henry Padrón
If you want to explore the Spanish language in a fun and creative way, this is the course for you! We will learn the language through songs, games, African Caribbean drumming, and multimedia. A walking field trip to the public market will help us learn our food words with stops at many vendor booths in the market. This week-long experience with Spanish promises great excitement. Families will be invited to a final fiesta on the last day!

### Ages: 5-7
#### How to Write Your Own Book
**JY17-R51**
**AFTERNOONS:** 1pm-4pm, July 31-August 4
**$109 W&B Members/$121 General Public**
**Instructor:** Tracy Cretelle
How do dinosaurs write books with their friends? We'll find out when we read a book each day of the week from Mark Teague & Jane Yolen's collection of *How Do Dinosaurs…?* We will help each other write our own version of the story, design and laminate a book cover, and cinch together the pages to create a book that you can read over and over again. As we learn how to write and illustrate a pattern book, we will collaborate on a group version of *How Do Dinosaurs…?* that we can upload to Writers & Books' SummerWrite page to share with our friends and family.

### Ages: 8-11
#### Meet the Magic Dragon
**JY17-M03**
**MORNINGS:** 9am-12pm, July 31-August 4
**$109 W&B Members/$121 General Public**
**Instructor:** Donna Marbach
Are you a serious writer or artist? Would you like to see your work in print? This workshop provides a real opportunity for advanced students to have work considered for publication in *The Magic Dragon*—an award-winning, local art and literary magazine for young people. Each student will receive a complimentary copy of *The Magic Dragon* to see first-hand examples of previously selected works, and read its “how-to” articles on writing or producing quality artwork in fun ways. The goal for each participant is to complete and submit one or more publishable pieces of writing and/or art by the end of the workshop. While actual publication cannot be guaranteed, special attention will be given to reviewing guidelines for and then sending submissions. Students should come to this workshop with a strong interest and good skills in writing and/or illustration.
WEEK 6 JULY 31-AUGUST 4

Ages: 8-11
**Fantastic Beasts 101**
JY17-R53
AFTERNOONS: 1pm-4pm, July 31-August 4
$119 W&B Members/$131 General Public
Instructor: Chris Fanning
Are you a young magizoologist (a person who studies magical creatures)? Are you considering a career in the Department for the Regulation & Control of Magical Creatures? If so, Fantastic Beasts 101 is for you! Join fellow creature hunters as we prepare our own magizoologist kits and scour the Neighborhood of the Arts for different beasts from the *Harry Potter* universe. We’ll study their muggle-concealment techniques and defense tactics, analyze their behavior and habits (a visit from the ZooMobile will help with this), and then create our own field guides. Finally we’ll use the information we’ve gathered to create Fantastic Beasts of our own.

**Gell Nature Programs**
NOTE: Held at Gell: A Finger Lakes Creative Retreat.
A van will run from 740 University Avenue (Writers & Books) in Rochester leaving promptly at 8am and returning at 5pm.

**Where’s Walden?** Ages: 9-12
JY17-G01
**Outdoor Writers** Ages: 13-16
JY17-G02
ALL DAY: 9am-4pm, July 31-August 4
If meeting the class at the Gell Center: $221 W&B Members/$242 General Public
If attending from 740 University Avenue: $351 W&B Members/$372 General Public
Instructors: Angela Cannon-Crothers & Edgar Brown

Summertime, sunshine, green rolling hills, wildlife, and you! Spend a week communing with the writer within you at our retreat in the Bristol Hills. Explore with professional writers and naturalists along the Finger Lakes Trail as you learn the art of observation. Try your hand at a variety of natural arts activities, both ancient and modern. Create field journals in which to sketch and write stories, dramatic monologues, and poems probing the past, present, and future of the landscape, plants, and animals. Our favorite pieces will be used to create an all-camp anthology. Please dress to hike, and pack a bag lunch each day. If you have your own camera, please bring that as well! One day will be spent at Onanda Park on Canandaigua Lake, gully adventuring and swimming at the beach. The younger Where’s Walden group and the older Outdoor Writer group will function as separate classes, but some activities will overlap.

Ages: 11-13
**Comedy Improv**
JY17-D03
MORNINGS: 9am-12pm, July 31-August 4
$109 W&B Members/$121 General Public
Instructor: Julie Donofrio
Have you ever seen the television show “Whose Line Is It Anyway?” and thought, “I’d like to do that!” Here’s your chance! Comedy improvisation is the art of acting without a script. You will try many theatre games, sometimes plugging in audience suggestions, with the result being at best hilarious and at the least entertaining. In this experiential workshop, students will learn the craft of comedy improvisation through playing warm-up and group-building games, skill-building theatre games, and finally the improv sketches themselves. Students will enhance their communication skills and creative problem-solving abilities, and boost confidence in public speaking, all while having fun in a supportive atmosphere designed for experienced and inexperienced improvisers. Students will learn to trust and support their fellow players and learn to ask the audience for suggestions on how to create scenes, along with brief characterization, projection, and timing. There will be a presentation for friends and families on Friday.

**I Wonder: Exploring Eternal Questions**
JY17-M24
AFTERNOONS: 1pm-4pm, July 31-August 4
$109 W&B Members/$121 General Public
Instructor: Almeta Whitis
“I was so happy I thought of it. It came to me. Which is what the creative act is all about. Things come to you without you necessarily knowing what they mean!” (Maurice Sendak: *On Life, Death And Children’s Lit*, to NPR)
Do you enjoy an argument…in defense of your ideas? Are you endlessly curious about the world? Do you often find yourself searching for what lies beneath the surface? Would you enjoy taking the lead and being the teacher of an idea or subject that interests or intrigues you? Then this is the class for you! You can become a modern day philosopher as we learn the finer points of critical thinking, reflection, debating, and creative writing. Class activities include invigorating discussions, evocative writing prompts, and defining personal philosophies. The class will culminate with an invitation to parents to participate as students for the day.

I like how we were able to bounce ideas off each other.
—SummerWrite participant

Ages: 14 & Up
**The Bare Bones Of A Play**
JY17-D35
MORNINGS: 9am-12pm July 31-August 4
$109 W&B Members/$121 General Public
Instructor: Katherine Varga
Whether you’re interested in writing for theatre, TV, or film, you need characters, conflict, and perception shifts. Sound boring? It’s actually awesome. This class will teach the narrative theory that has been used to tell stories from ancient Greek tragedies to *Hamilton*. We’ll analyze short plays, short films, and song lyrics to see how structure is used to engage an audience. Students will use these techniques to create an outline for their own play, screenplay, or novel.

Ages: 14 & Up
**Teen Comedy Improv**
JY17-D23
AFTERNOONS: 1pm-4pm, July 31-August 4
$109 W&B Members/$121 General Public
Instructor: Julie Donofrio
Have you ever seen the television show “Whose Line Is It Anyway?” and thought, “I’d like to do that!” Here’s your chance! Comedy improvisation is the art of acting without a script. You will try many theatre games, sometimes plugging in audience suggestions, with the result being at best hilarious and at the least entertaining. In this experiential workshop, students will learn the craft of comedy improvisation through playing warm-up and group-building games, skill-building theatre games, and finally the improv sketches themselves. Students will enhance their communication skills and creative problem-solving abilities, and boost confidence in public speaking, all while having fun in a supportive atmosphere designed for experienced and inexperienced improvisers. Students will learn to trust and support their fellow players and learn to ask the audience for suggestions on how to create scenes, along with brief characterization, projection, and timing. There will be a presentation for friends and families on Friday.
**WEEK 6**  
**JULY 31 - AUGUST 4**

**Ages: 13 & Up**  
**Songwriter’s Workshop**  
**JY17-M31**  
**ALL DAY: 9am-4pm July 31-August 4**  
$295 W&B Members and RCSM Students/$319 General Public  
Instructors: Sean Jefferson, Charlie Coté, & more  

**NOTE: Meets at Rochester Contemporary School of Music, The Old Pickle Factory Building, 1 Grove Street, Suite 122A in Pittsford. Inquire about transportation if needed.**

Do you constantly have a tune playing in your head? Are you always listening to music? Do you wish you could write your own songs, like your favorite artists? Well, now you can! Under the guidance of professional songwriters, musicians, and poets, you will be led through the creative process of writing your own song. Students will participate in poetry and songwriting workshops, learning to tune their poetry into lyrics. Special guest musicians and songwriters will enhance the experience and broaden students’ perspectives. By the end of three days, each student will have at least one set of polished lyrics.

The final two days will be spent putting the words to music, rehearsing, and recording. No previous experience with music is necessary. Accommodations will be made for writers who are not singers.

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**Ages: 14 & Up**  
**Embracing the Personal Essay**  
**JY17-N13**  
**AFTERNOONS: 1pm-4pm July 31-August 4**  
$109 W&B Members/$121 General Public  
Instructor: Sally Bittner Bonn  

Does the word “essay” make you cringe? Not all essays are 5-paragraph school assignments. In fact, the personal essay is quickly growing to be one of the most popular, engaging, and publishable forms of writing! We’ll examine the elements of a successful personal essay is quickly growing to be one of the most popular, engaging, and publishable forms of writing! We’ll examine the elements of a successful personal essay to celebrate or reflect on—an essay can be about anything! We’ll discuss, choose, and brainstorm ideas and topics. Students will draft of several essays and many ideas to move forward with!

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**WEEK 7**  
**AUGUST 7-11**

**Ages: 5-7**  
**Rebels, Leaders, & Innovators**  
**JY17-M59**  
**MORNINGS: 9am-12pm, August 7-11**  
$109 W&B Members/$121 General Public  
Instructor: Alexa Scott-Flaherty  

Be a change maker! We each have the power to make the world a better place, one action at a time. And stories, true and fictional, have the power to guide us. This class will help us learn about the heroes among us, at all levels of society and in different times, and encourage us to stretch our “social good” muscles! We’ll learn about people like Rosa Parks, Susan B. Anthony, Abraham Lincoln, Martin Luther King Jr., Helen Keller, Lou Gehrig, and more by reading age-appropriate biographies. We’ll do acts of kindness, make picture books, and use our artistic and creative selves to embody our power to make a difference in our community!

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**Ages: 5-7**  
**Solve a Mystery**  
**JY17-R55**  
**AFTERNOONS: 1pm-4pm, August 7-11**  
$109 W&B Members/$121 General Public  
Instructor: Katie Rich  

It’s a mystery! Use some of the best books in the mystery genre to help solve the case at Writers & Books. Following the plots of series like the A-Z Mysteries, Cam Jansen, and Encyclopedia Brown, we will learn how to follow the clues and list the suspects to close the case. This will be an interactive critical thinking class, taking us around the neighborhood of the arts. Dust off your magnifying glass, put on your thinking cap, and join us, detective!

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**Ages: 8-11**  
**Spooky Stories**  
**JY17-F47**  
**MORNINGS: 9am-12pm, August 7-11**  
$109 W&B Members/$121 General Public  
Instructor: Caedra Scott-Flaherty  

If you love reading about ghosts, witches, monsters, and vampires, and wish every day could be Halloween, then this class is for you! Together we will learn how to grab your reader’s attention and create unforgettable villains, perfectly strange settings, and twisty plots. You will read some favorite spooky stories and then write an original, spine-tingling story that will leave your readers begging for more.

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**Ages: 8-11**  
**Percy Jackson Readers’ Theatre**  
**JY17-R04**  
**AFTERNOONS: 1pm-4pm, August 7-11**  
$109 W&B Members/$121 General Public  
Instructor: Marna Rossi

When New York middle school student Percy Jackson finds out he is a Demi-god, the Greek myths come alive in a way he would never have imagined! We’ll explore his adventures, and learn about Greek gods, heroes, and modern-day Demi-god heroes along the way. You’ll get to create your own hero and act out brief role-plays based on the adventures of Demi-god heroes. With your team, you’ll practice a readers’ theatre skit based on a chapter of a book from the series, then act out an adapted version for family and friends on the last day.

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**Ages: 8-11**  
**Poetry, Pottery, & Paper**  
**JY17-A09**  
**ALL DAY: 9am-4pm, August 7-11**  
$245 W&B Members/$267 General Public  
Instructor: M.J. Iuppa, Kate Whorton, & Ryana Lawson  

In this collaboration between Writers & Books and the Flower City Arts Center, you’ll have a unique opportunity to merge visual arts with creative writing. You will use a press mold to create a ceramic book, write pottery-inspired poems, interview real artists, make paper, and use a letterpress to print the words you have written. This workshop will be a real hands-on experience taught by professional artists and writers at both the Flower City Arts Center (on Monroe Ave in the old fire station) and at Writers & Books (on University Ave in the old police station)!

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**Ages: 10-13**  
**Your Incredible Illustrated Story**  
**JY17-A08**  
**MORNINGS: 9am-12pm, August 7-11**  
$240 W&B and MAG Members/$265 General Public*  
Instructors: Donna Marbach & an art instructor from the Memorial Art Gallery  

NOTE: To register please call the Creative Workshop: (585) 276-8959.

What do you want to say? In this exciting collaboration between Writers & Books and the Creative Workshop at the Memorial Art Gallery, you’ll create your own fantastically illustrated and self-written story while learning from a master writer and a master artist. You’ll learn about the heroes among us, at all levels of society and in different times, and encourage us to stretch our “social good” muscles! We’ll learn about people like Rosa Parks, Susan B. Anthony, Abraham Lincoln, Martin Luther King Jr., Helen Keller, Lou Gehrig, and more by reading age-appropriate biographies. We’ll do acts of kindness, make picture books, and use our artistic and creative selves to embody our power to make a difference in our community!

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WEEK 7 AUGUST 7-11

Ages: 11 & Up
My Side Of The Mountain
JY17-RG08
ALL DAY: 9am-4pm; Thursday overnight, August 7-11
Instructors: Edgar Brown, Angela Cannon-Crothers, & Lindsay Cray
NOTE: Held at Gell: A Finger Lakes Creative Retreat. A van will run from Writers & Books leaving promptly at 8 am, returning at 5 pm
If meeting the class at Gell:
$309 W&B members/$340 general public
If attending from 740 University Avenue:
$420 W&B members/$450 general public
Dare to discover your wild side! If books of survival like My Side of the Mountain, Hatchet, and Call of the Wild intrigue you, then don’t miss this week of full immersion in nature. Come to the Bristol Hills for this exciting new collaboration with Earthworks Institute to learn about the wonders of the environment and practice fire building skills, foraging for wild foods and medicines, building survival shelters, making and using tools, and learning how to find your way while playing games of stealth and discovery in the outdoors. Hiking, tracking, and other natural arts will culminate in a Final Challenge to test your skills while we camp out overnight Thursday on the nearby Finger Lakes Trail. Discover how self-reliant you can be, discuss stories of heroes just like you, and feel at home in the natural world. Journaling on your experiences will be encouraged! Daily packed lunches, hiking shoes, water bottle, and a sleeping bag and pack for the last night, will be needed. Last night dinner and breakfast will be provided.

Ages: 14 & Up
Fact to Fiction
JY17-F41
MORNINGS: 9am-12pm, August 7-11
$109 W&B Members/$121 General Public
Instructor: Sarah Cedeno
Are you a budding writer looking for inspiration? Step outside, turn on the news, open a magazine, read your Facebook or Twitter feed. This course is fertile ground to turn the real world into a fictional realm, your hometown or dream locale into a setting, the people around you into characters, and tidbits into plots. Every writer does it, which is proof that it works, but it requires a combination of ethics, instinct, and craft. We will mine the public world, our private lives, as well as the past, for ways into character and conflict. Students will have homework: to read a piece of work each night (by writers like Robert Olen Butler, Joyce Carol Oates, and Pam Houston) and write for an hour a night. Class work will consist of story discussions, in-class prompts, and peer review. By the end of the week, students will have composed a solid piece of fiction and compiled a slew of ideas for future stories.

Ages 14 & Up
Best Friends & Worst Enemies: Creating Memorable Characters
JY17-F49
AFTERNOONS: 1pm-4pm, August 7-11
$109 W&B Members/$121 General Public
Instructor: Nina Alvarez
Plot is important, but characters are even more vital to our stories. We’ll begin by defining characterization and all the ways that writers go about creating it. We’ll study examples from particularly compelling short stories, novel excerpts, and essays, and then learn to create memorable characters ourselves. We’ll pay close attention to people’s real interests and habits, slang, and the flaws that make them unique. Through fun and interactive discussions on body language, facial expression, risks and motivations, and resolutions, you’ll develop new characters or refine those you’ve already put on the page.

Ages: High School Students
Writing Your College Admissions Essay
JY17-B02
AFTERNOONS: 1pm-4pm, August 7-11
$126 W&B Members/$140 General Public
Instructor: Lynn Marquart
Learn to write impressive essays for admission applications, the kind that wow admissions officers by what you say and how you say it, and that advertise you: creative, curious, intelligent, hard-working, involved. We will analyze the six options for the Common Application personal essay and examine some common traps each essay question can set for you. You should also bring any specific essay questions from schools to which you want to apply. We will practice with the real thing and give each other feedback. Each student will also receive personal feedback from the instructor and will leave at the end of the week with a completed essay.

WEEK 8 AUGUST 14-18

Ages: 5-7
Junie B. Jones
JY17-R09
MORNINGS: 9am-12pm, August 14-18
$109 W&B Members/$121 General Public
Instructors: Katie Rich
ME! ME! It’s Junie B! Spend the week talking about the world’s funniest kid, Junie B. Jones. The delightful series by Barbara Park follows Junie B. in Kindergarten and first grade through thirty fun to read chapter books. We will read sections from the books to learn more about Junie B. and her favorite people, act out the outrageous scenes with reader’s theatre, and laugh ourselves silly by reading and creating jokes. Wowie wow wow!

Ages: 5-7
Magic Tree House Adventure Club
JY16-D29
AFTERNOONS: 1pm-4pm, August 14-18
$119 W&B Members/$131 General Public
Instructor: Marna Rossi
Take part in wonderful magical adventures from the Magic Tree House series. Join Annie and Jack as they solve problems, help people, and travel around the world and through time. Through our exploration of the Magic Tree House books, we might visit China, the Swiss Alps, or the Australian outback! Like Annie and Jack, we will learn about the animals and people in each environment we visit. We will read some of the stories and act out scenes. We will even be inspired by a visit from the ZooMobile. You will have a chance to try your hand at art activities and present a story skit for family and friends on the last day.

Ages: 10-12
Write a 10-Minute Play!
JY17-D37
MORNINGS: 9am-12pm, August 14-18
$109 W&B Members/$121 General Public
Instructor: Katherine Varga
Do you love theatre? Have you always wanted to write your own play? Then this class is for you! We will read several short plays aloud (aspiring actors are welcome!) and talk about how to use character, setting, and dialogue to tell a story. Our own short plays will be presented in a staged reading for friends and families on Friday.

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I love all of the things I learn here! It is so educational, and I love being with other writers.

— SummerWrite participant
WEEK 8 AUGUST 14-18

Ages: 8-11
Secret Lives of Animals
JY17-F21
AFTERNOONS: 1pm-4pm, August 14-18
$119 W&B Members/$131 General Public
Instructor: Caren Pita
From the talking beasts of Narnia, to Warrior cats, to the falcon Frightful, animal characters fill youth fiction with adventure, both realistic and fantastic. We’ll share our favorite animal stories and write some of our own. We’ll be inspired by a visit from the ZooMobile. We’ll make the kinds of choices authors face when writing animal characters: to anthropomorphize (make like humans) or not? Can they talk with each other, with other animals, with humans? How will they interact with human characters, if at all? How will human readers relate to them? How do we get the facts we need, and then decide whether to use them or not?

Ages: 9-12
Build-A-Book
JY17-F29
ALL DAY: 9am-4pm, August 14-18
$231 W&B Members/$252 General Public
Instructor: Tracy Cretelle
So you want to write a book, but you need a plan? Learn how to plot a book chapter by chapter, taking your great idea and turning it into a juicy plot! Observe how ordinary people and places can help you bring your book’s characters to life while on our daily walking trips to sites in the Art Walk neighborhood and through tips from your own copy of Ralph Fletcher’s book, Live Writing. Our afternoons will be spent writing, conferencing, and sharing with one another and creating an anthology consisting of excerpts from each of your books.

Ages: 12-14
(Fsuper) Hero Hall of Fame
JY17-M13
MORNINGS: 9am-12pm, August 14-18
$109 W&B Members/$121 General Public
Instructor: Delores Jackson Rodney
Our heroes inspire us! Which superheroes, historical heroes, and personal heroes do you look up to? Students will explore heroism in themselves, in their family, in the community, and in history. The students will create their own superhero based on what they have discovered about heroism through discussion, research, theatre games, and improvisation. The students will then write a first-person narrative about their superhero, and perform it as part of a Hall of Fame presentation. Harriet Tubman, Leonardo da Vinci, or even Alexander Hamilton could be one of the historical figures that we explore!

Ages: 12-14
Fan Fiction
JY17-F35
AFTERNOONS: 1pm-4pm, August 14-18
$109 W&B Members/$121 General Public
Instructor: Amie McLaughlin
Have your friends ever referred to you as a fanatic? Do you have a favorite anime/manga, book, movie, cartoon, play/musical, comic, TV show, or game that you like so much that you want to write about it and tell the world? Fan fiction is fantasy where you can be the main character and meet your favorite singer, band, actor, actress, writer, professional athlete, or anyone that you’ve always wanted to meet. In this class, we will talk about fan fiction factions, genres, tropes, and crossovers, read fan fiction, and learn how to self-publish right away on sites such as Fanfiction, LiveJournal, and Wattpad. And, of course, we will unleash our inner fanatic and write and share plenty of our own fan fiction.

Ages: 12-14
Writing with Light
JY17-A17
ALL DAY: 9am-4pm, August 14-18
$275 W&B Members/$300 General Public
Instructor: Sulyen Bennett-Hennessey, Liz Raymonda, and a writer TBA
The word photography literally means “writing with light.” Combine the magic of film-based photography with the power of your words. Using a 35mm film camera (provided) and a pen and notebook, you will explore the uniqueness of the Neighborhood of the Arts. There will be opportunities to photograph and write about the outdoor art such as wall murals and sculptures, the interior and exterior details of the many historic buildings, and the gardens and natural areas. You will also take portraits of each other in these environments. Using the darkroom at Flower City Arts Center, you will make your own black and white prints, use objects and letters to create photograms, and creatively combine your words with photography. Mornings will be spent at Writers & Books, and at lunch students will be walked to the Flower City Arts Center for the afternoon.

Ages: 14 & Up
Writing Movies
JY17-D04
AFTERNOONS: 1pm-4pm, August 14-18
$109 W&B Members/$121 General Public
Instructor: Michael M.B. Galvin
All the best stuff happens before the cameras roll! In this workshop we’ll talk about what makes screenplays work and learn basic techniques by focusing on structure, story, characters, dialogue, and format. We’ll watch scenes from different movie genres and break down their scripts to see how the writer made it all happen. Students should come in with ideas for a plot or a character in a situation. We’ll help each other develop ideas as we go from loglines to treatments to scripts. We’ll examine the differences between scripts for comedies, dramas, thrillers, and horror films and we’ll see what goes into crafting a screenplay that sings.

WEEK 9 AUGUST 21-25

Ages: 7-9
Fan Fiction
JY17-F35
AFTERNOONS: 1pm-4pm, August 14-18
$109 W&B Members/$121 General Public
Instructor: Amie McLaughlin
Have your friends ever referred to you as a fanatic? Do you have a favorite anime/manga, book, movie, cartoon, play/musical, comic, TV show, or game that you like so much that you want to write about it and tell the world? Fan fiction is fantasy where you can be the main character and meet your favorite singer, band, actor, actress, writer, professional athlete, or anyone that you’ve always wanted to meet. In this class, we will talk about fan fiction factions, genres, tropes, and crossovers, read fan fiction, and learn how to self-publish right away on sites such as Fanfiction, LiveJournal, and Wattpad. And, of course, we will unleash our inner fanatic and write and share plenty of our own fan fiction.

Ages: 7-9
Find a Mystery
JY16-F43
MORNINGS: 9am-12pm, August 21-25
$109 W&B Members/$121 General Public
Instructor: Caren Pita
There’s something mysterious about Writers & Books. Was the building designed by a man who talked to ghosts? Where does the staircase go and what’s with the little door at the top? It’s a mystery! Whether your favorite sleuth is Nancy Drew or Herculea Jones, Dink Duncan, or Encyclopedia Brown, you’ll discover clues in the books you love to make your own mysteries. We’ll make up our own curious crimesolvers, complete with lovable sidekicks like Dr. Watson, Betty, and Hamisher the Hamster. We are going to find mysteries all over the neighborhood—and get to the bottom of each one.

Ages: 7-9
Poetry Doodles
JY17-P16
AFTERNOONS: 1pm-4pm, August 21-25
$109 W&B Members/$121 General Public
Instructor: Marna Rossi
Do you like to doodle? Do you love to play with words? Come create your own fabulous, colorful drawings! Learn to play with words through poetic devices like alliteration and onomatopoeia and use fun word play to examine different kinds of words like synonyms and antonyms. Walks through the neighborhood will inspire our art and poetry. We’ll put words and drawings together, create concrete poems, a 3-D doodle cube, and a handmade doodle book. We will transform our classroom into an art exhibit on the final day!

Ages: 8-11
Word Play Workshop
JY17-L02
MORNINGS: 9am-12pm, August 21-25
$109 W&B Members/$121 General Public
Instructor: Donna Marbach
All work and no play makes for a dull writer. Come stretch your language brain in the Word Play Workshop. We will uncover magic in words, learn to write anagrams and palindromes, and find many words within one word. In small groups, we’ll play games such as Boggle, Scrabble, and Hangman. We might pencil our way through a word search, a crossword puzzle, or an acroastic. We will stretch our vocabulary, improve our spelling, and play with words by writing special kinds of poems, riddles, tongue twisters, or short-short stories. We will walk away with puzzles and facts we can use to amaze our friends and families. Most of all, we will learn that words are the key building blocks in all good writing. And we’ll have some “word-while” fun along the way.
Ages: 8-11
**Young Storytellers**

**JY17-M20**
**AFTERNOONS: 1pm-4pm, August 21-25**
**$109 W&B Members/$121 General Public**

Instructors: Judy DeCroce

The art of storytelling is important for confidence in any presentation. This class will introduce skills needed to perform and engage an audience. We will practice a variety of techniques to deliver a story: voice, body language, and facial expressions. We will learn to really make a story come alive in the telling. With help from the instructor, students will choose the stories they will learn to tell. At the end of the week we’ll show off our new skills in a final presentation for our family and friends.

Ages: 12-14
**Dystopian Literature**

**JY17-R25**
**MORNINGS: 9am-12pm, August 21-25**
**$109 W&B Members/$121 General Public**

Instructors: Amie McLaughlin

*The Hunger Games* has re-popularized the dystopian literature genre. Defined as fiction where characters struggle in an oppressive society that is the opposite of a utopia—or perfect place—it is often written to make a commentary on the inequality of our current systems. In this class, we will read short stories by Kurt Vonnegut, Ray Bradbury, Shirley Jackson, E.M. Forster, and Harlan Ellison and also discuss the dystopian classics *Brave New World* and 1984, as well as contemporary works such as *The Hunger Games*, *Maze Runner*, and *The Giver*. Through readings, discussions, movie clips, and fun activities, we will learn the specific techniques of the craft that will have us dreaming up dystopian worlds as we write our very own short stories.

Ages: 12-14
**Fairy Tale Heroines**

**JY17-R57**
**AFTERNOONS: 1pm-4pm, August 21-25**
**$109 W&B Members/$121 General Public**

Instructors: Christine Green

We’ve all learned about sleepy Snow White and drowsy Sleeping Beauty. But Fairy Tales worldwide feature heroines with a little more oomph who were much less likely to doze off at inopportune times. I bet you’ve never heard of England’s “Burd Janet” who rescues a kidnapped Prince. And those fairy godmothers who grant wishes and create some pretty cool fashions for their godchildren? They never get any praise for their super-powers. In this class students will explore fairy tale heroines and discuss new ways to look at some of the classics we’ve read since we were just little children. Students will work together to create a class book of their very own modern fairy tales with a twist.

Ages: 13-16
**Produce a 90-Second Film**

**JY17-V02**
**ALL DAY: 9am-4pm, August 21-25**
**$109 W&B Members/$121 General Public**

Instructors: Rashida Burch-Washington & John Watson

NOTE: Meets at RCTV, 21 Gorham Street

Over the course of this week-long class, students transform into cast and crew to make their own short movie based on a Newbery Medal-winning book. You will learn how to run cameras, set up lights, operate audio equipment, direct, and edit. Oh, did we mention you’ll be the writers and stars of the movie too? We’ll have a red carpet premiere for family and friends on Friday and the finished movie will be submitted to the 90-Second Newbery Film Festival held in New York City. Find out more about the film fest at jameskennedy.com/90-second-newbery.

Ages: 14 & Up
**Fleshing Out Fiction**

**JY17-F51**
**MORNINGS: 9am-12pm, August 21-25**
**$109 W&B Members/$121 General Public**

Instructors: Leslie Youngblood

As a teen, you already have hundreds of stories to tell. This class helps you build confidence and hone your voice to flesh out the stories. From a place of inspiration and openness, learn how to find and develop the ideas that hook you as the writer, then develop successful methods to also hook your reader. A strong focus will be placed on finishing a story. To get there, we’ll explore exercises to help develop setting and plot, as well as solid central and secondary characters.

Ages: 14 & Up
**Reading Marginalized Voices**

**JY17-N15**
**AFTERNOONS: 1pm-4pm, August 21-25**
**$109 W&B Members/$121 General Public**

Instructor: TBD

In this polarizing political climate, there’s plenty a writer can do to ensure that underrepresented people and groups get their voices out into the world: Read. We’ll look at fiction, non-fiction, and poetry by writers from marginalized groups, and engage in discussion about why it’s important to read the work of writers from diverse backgrounds. We’ll look at our own backgrounds and our own writing to see where our voices fit into the greater narrative, and we’ll explore resources to help make sure we keep ourselves informed and well-read. Special attention will be given to accessing a diverse pool of writers in our local community. Special guests will enhance the experience of this important workshop!

Ages: 14 & Up
**Writers on the Move**

**JY17-M57**
**ALL DAY: 9am-4pm, August 21-25**
**$240 W&B Members/$265 General Public**

Instructors: Henry Padrón

Art and words meet in our community in this brand new class! In recent years many new murals have been painted in Rochester to build community awareness, delve into social justice, and celebrate art. We will take walking field trips, along with one or two city bus excursions to view murals throughout the Neighborhood of the Arts, the Public Market, the South Wedge, and the Rochester Aqueduct. Part of each day will be spent at Writers & Books writing, participating in group activities to explore common themes in art and writing, and having presentations by guest mural artists. This experience will put teens in a unique position to express themselves through poetry and other writing activities while looking through the lens of public art.
A NIGHT AT HOGWARTS

Saturday, July 29
6:00 PM - 9:00 PM

Pricing:
• In advance: $5 for kids 12 and under / $10 for members / $12 for general public
• At the door: $7 for kids 12 and under / $16 for adults

Walk through Platform 9 3/4, be sorted into your house, and then join the fun of celebrating the birthday of The Boy Who Lived! Make a wand, concoct potions, play Quidditch Pong, take your own Have You Seen This Wizard photo, and so much more. Please come dressed as your favorite Harry Potter character, if you are so inclined.

Enjoy food, Harry Potter-themed drinks like Butterbeer, and fun activities while dressed in your Hogwarts robes!

Register in person, online, or call 473-2590 x107.

Writers & Books Night at Frontier Field

August 21, 2017 | 7:05 p.m.
333 Plymouth Ave. N.
J17-E01

See the Rochester Red Wings play the Scranton/Wilkes-Barre RailRiders, and support Writers & Books!

Tickets are only $8.00 if you contact us at 585-473-2590 x107, or include it on your SummerWrite 2017 registration form.
Instructors

Nina Alvarez is a fiction writer, poet, and playwright. Her writing has most recently been published in Split Lip Magazine and Prick of the Spindle. Her short play “Type Writer” was a finalist in the 2015 GeVa “2 Pages/2 Voices” festival, and her play “The Life of Leo Woo” was produced in 2013 by the GRRC. She was awarded the 2014 Writers & Books’ Big Pencil Award for her work with teen writers in workshops and through Canvas Teen Literary Journal. Nina launched the publishing company Cosmogoria Books in 2015. She has a master’s degree in English and over 13 years’ experience as a teacher and editor.

Sulyn Bennett-Hennessey received a BA in Fine and Studio Arts from SUNY Cortland, an MFA in Graphic Design and Fine Art Printmaking from RIT, and teacher certification K-12 Art from Nazareth College. She has been a visual communication and photography teacher at Monroe #1 BOCES over the past 20 years and also works as a designer and freelance photographer.

Sally Bittner Bonn is a writer, performer, and teaching artist who has been teaching creative writing and presenting her own work publicly for over 15 years. Her work has been published in various anthologies and journals, as well as on Poet’s Walk on University Avenue. She was in the 2016 cast of Listen to Your Mother, Rochester and is now on the production team. Sally promotes disability awareness through her writing (www.oscar-go.org) and speaking engagements, as she shares stories of raising her son who happens to drive a power wheelchair. She was a student in the very first Writers & Books youth class in the mid-1980s and is thrilled to have come full circle, now planning these programs.

Edgar Brown received his BFA in Furniture Design and Master’s in Art Education from RIT. He has taught art at the middle and high school level for the last ten years, while also teaching nature observation and wilderness skills to youth and adult groups.

Sarah Brown’s love for the literary world has only grown since she started at Writers & Books in 2015. She graduated from the University of Rochester that year with a B.S. in Brain and Cognitive Sciences. Her background also includes tutoring on writing and revision, and she is a creative writer constantly working on one project or another. She also works part time at the Webster Public Library as the Children’s Library Assistant.

Rashida Burch-Washington is from the island of St. Croix, USVI. Her family moved to Rochester, NY in 1989. She attended the School of the Arts, and the prestigious Berklee College of Music where she pursued her passion for performance while studying music business and management in Boston, MA. She joined RCTV in 2013, bringing her extensive experience in theatre, music, music performance, and production. Rashida currently manages radio station WXIR, but teaching the 90-Second Newbery Film Camp is her favorite responsibility at RCTV. While she loves the work she does with the community through RCTV, Rashida’s favorite job is being a wife, and mother of two.

Angela Cannon-Crothers is an environmental educator, author, and writer, with degrees in science and education. She publishes articles on nature and parenting as well as short stories. Her fiction has appeared in Stone Canoe and LadyBug and her true stories have appeared in the anthologies Kim Addonizio), and brings a wealth of experience to the Writers & Books in the country (Stephen Dobyns, Thomas Lux, Gregory Orr, Thom Ward, and brings an MFA from Goddard College in Vermont and is at work on a collection of short fiction.

Charlie Coté has studied with some of the best poets and poetry teachers in the country (Stephen Dobyns, Thomas Lux, Gregory Orr, Thom Ward, and Kim Addonizio), and brings a wealth of experience to the Writers & Books classroom on poetic craft. Publication credits include: The Cortland Review, Upstreet, Boston Literary Magazine, ByLine, Connecticut River Review, Free Lunch, HazMat Review, and Lake Affect Magazine, as well as a chapbook Flying for the Window (Finishing Line Press, 2008), elegies about her son’s illness and death. He is a clinical social worker in private practice and lives with his wife and two sons in Brighton, NY.

Lindsay Cray, Co-Founder and Executive Director of Earthworks Institute, holds a Master’s degree in Environmental Management and Risk Assessment from SUNY ESF. Lindsay served as Education Director for a non-profit that operated in central California where she bridged the education gap for non-English-speaking youth of migrant farmworker families and created education programs for over 2,000 underprivileged youth, as well as developed Mentored to Mastered, an alternative education program for juveniles with criminal backgrounds. Her goal in founding the Earthworks Institute is to make simple but long-lasting, positive impacts on those with whom she works.

Tracy Cretelle is a teacher, a coach for English Language Learners, a poet, a grant writer, a ghost writer, an editor, and a puppetry teacher. She has a B.S. in English from Brockport and an M.E. from Nazareth in TESOL (teacher of English as a second language). She has traveled to Russia to teach English. Her writing has been published in The Sodus Sun, Nazareth College Consortium TESOL Journal and she was the ghostwriter for the Ebook Unsung Heroes by Dominic. She best enjoys helping young people learn English through creative writing. Tracy is also currently seeking publishers for her children’s books and YA novel.

Judy DeCreclo is an educator and professional storyteller who has taught and entertained for over 25 years. Her technique is “first person” storytelling—being the characters in each story. As a writer she has been honing her craft for 10 years and is preparing a manuscript for publication. As an instructor she has helped students “flash” their writing, creating shorter pieces and adding a hook and a twist, making it flash fiction.

Julie Donofrio has been making people laugh for years, sometimes on purpose. She began performing at an early age, appearing in her first commercial when she was 3. More recently, she’s been working as a comedian and improv actor, doing stand-up, improv and sketch comedy everywhere from New York City comedy clubs to area colleges to the beverage tent at the Monroe County Fair. She has performed in the Toronto and Rochester Fringe Festivals, and her television credits include a guest-starring role in the pilot “Finding Fabulous.” Julie is also a children’s entertainer and educator, and cannot contain her love for teaching. She has worked with Cub Scouts, Young Audiences of Rochester, and at MCC, as well as many other children’s organizations, and was the recipient of a Big Pencil Award from Writers & Books in 2015.

Chris Fanning graduated from St. John Fisher College in May 2008 after spending a year abroad in The Netherlands. During college Chris received a Service Scholarship, which resulted in him doing over 300 hours of community service at Writers & Books during his time at school. He is also Assistant Producer of the Key Bank Rochester Fringe Festival. He currently lives in the Neighborhood of the Arts and enjoys walking to work with his headphones cranked up as high as they can go. Chris runs the Writers & Books social media sites, including Twitter, Facebook, and Instagram.

Michael M.B. Galvin spent the last twenty years as a professional screenwriter in Los Angeles. He has worked with major studios such as MGM, Fox, Disney, Warner Brothers and Miramax along with a slew of independent studios and production companies. His adaptation of “Fat Kid Rules the World” with writing partner Peter Speakman won the award at the 2012 SXSW film festival. Galvin is also the co-author of the “Rebels of the Lamp” series of middle-grade novels on Disney’s Hyperion imprint. There is a Post-it note on his refrigerator that asks “Why aren’t you writing?”

Christine Green is a freelance writer in Brockport, NY and writes a Literary Arts column for Rochester’s Democrat and Chronicle. Green hosts a monthly literary reading, “Words on the Verge,” at A Different Path Gallery. She grew up in San Jose, CA and holds a bachelor’s degree in anthropology from UC Berkeley and a master’s degree in historical archaeology from the College of William and Mary. She is also a 2016 Pink Door Literary Fellow.

Lu Highsmith is a writer, publisher, promoter, and spoken word artist who has performed at festivals, coffee houses, nursing homes, schools, churches, art galleries, clubs and community events throughout western New York and beyond. Highsmith’s poems have been published in journals and anthologies as well as in her two poetry collections Viscitudes: The Ups and Downs of Life, 2008 and Ascension into Love, 2010. She has been featured poet at MoodMakers Bookstore and a “Woman to Watch” in The Rochester Democrat and Chronicle. Her first CD, “Ascension” is a collaboration with her Grammy-nominated musician/composer husband, Jimmie Highsmith Jr. Lu is the founder and Slam Master of Roc Bottom Poets, co-founder of the artists advocacy group CSWA (Culture Starts With Art), and for eight years has been hosting the “Flowetic Rhythms” Open Mic @ Gallery One. More info: www.lucrations.net

M.J. Iuppa is the Director of the Visual and Performing Arts Minor Program and Lecturer in Creative Writing at St. John Fisher College; and since 2000 has been a part time lecturer in Creative Writing at The College at Brockport. Since 1996, she has been a teaching artist, working with students, K-12, in Rochester, NY, and the surrounding area. She has three full length poetry collections, most recently Small Worlds Floating as well as Within Reach both from Cherry Grove Collections; Night Traveler (Foothills Publishing, 2003); and 5 chapbooks. She lives on a small farm in Hamlin NY.

Sean Jefferson is a drummer/composer/producer. He currently leads the modern jazz trio Sean Jefferson Trio and is a full-time member of the grammy-nominated soul-jazz outfit Paradigm Shift. Over the past dozen years, Sean has performed and recorded with some of the most distinguished musicians in the world such as Dr. Lonnie Smith, Rochester Philharmonic Orchestra conductor Jeff Tyzik, Marcus Printup, Wycliffe Gordon, Huston Person, Daniel Bennett, Walt Weiskopf, Jeremy Pelt, and Bobby Milletto. Sean has been the director of Rochester Contemporary School of Music for the past six years, where he also serves as the drum instructor.

Lisa Johnson is a poet, author of Reflections of My People, a long-time high school English teacher, and the former managing editor of Motion Magazine and the Frederick Douglass Voice. She has performed at various spoken word venues and has conducted workshops for WBB for over a dozen years. A community activist, playwright, and producer as well, she delivers her neo-soul lyrics across many media and has earned roles as an actress in two locally produced movies. She enjoys working with diverse artistic styles.

Paul Jonasco cooked professionally at several local restaurants before deciding to change careers and return to college. He currently teaches English at Monroe High School. Paul is passionate about traveling the world and learning about other cultures through their people, literature, and food. He has led classes at Writers & Books for over a dozen years, and holds an MS in Education from SUNY Brockport, as well as a BA in English from the University of Rochester.

Kitty Jospé is a linguist and a poet who has moderated a popular weekly reading poem appreciation session since 2008. She holds an MA in French Literature, 1984; an MFA, 2009, in creative writing/poetry; and has been a docent at the MAG since 1998 where in addition to tours, she has given talks linking musical elements of spoken language to visual patterns. She is an active collaborator with artists, dancers, musicians, and enjoys performing poetry. Her poems appear in such publications as Nimrod and Grasslimbs. She has published four books of poetry: Cadences, 2010, Mosaico (Finishing Line Press semi-finalist), 2012; Gathering Lines, 2013; and Golden Smoke, 2015 (Foothills).

Ryana Lawson is a ceramic artist from Rochester, NY. She makes functional work with hand drawn surfaces featuring a wide array of flora and fauna. In 2016, she spent a year as a post-baccalaureate student at the University of Colorado in Boulder, and received her BFA from Alfred University in 2015.

Wendy Low writes poetry, prose, performance poetry, and drama, with poems, stories, and essays published in Breaking the Silence, Desperate Acts, HazMat Review, Napalm Health Spa, Rochester Woman, The Poet’s Walk, and elsewhere. A former college English instructor, she has more than 30 years of experience in making creative writing enjoyable and important to beginning writers and helping writers on all levels improve their craft. Low edited hundreds of anthologies as former Director of Education at Writers & Books. She is currently a freelance editor and writing coach.
Instructors

Emma Lynge has been around Writers & Books in some fashion almost as far back as she can remember, whether taking classes as a child, or as an Apprentice for five summers. She is thrilled to continue being involved as Front Desk and Membership Coordinator. She is a graduate of Goucher College in Maryland, where she earned her Bachelors in English, with a minor in Art History. She is currently working on a novel, as well as a collection of short stories.

Donna Marbach has served as editor for the national monthly writer’s magazine ByLine, and for Foothills Publishing, a small poetry press. She co-founded Pensamientos, a bilingual literary magazine by and for middle school students in Guadalajara, Mexico. She is also a co-founder and past president of Just Poets, Inc. (www.justpoets.org). Her work has appeared in Blueline, Hazmat Review, Homestead Review, Quercus Review, The MascGuffin, The Red Wheelbarrow, The Pearl, and more. She has also been a featured poet in The Centrifugal Eye and selected to be among the poets featured in Rochester's Poet Walk. In 2010 Donna co-authored Twisted Pair with Dave Tilley and is currently on the advisory board of the children's magazine The Magic Dragon, for which she writes a column on poetry and other creative writing. She is also a visual artist.

Lynn Marquart has been teaching high school English for 24 years, first at Wayland-Coehocton, and now at Rush-Henrietta for the last 17 years, where she teaches both AP Language and Composition and English 11 Regents. She has successfully helped many students write their college essays, along with essays for scholarships and summer college courses. Lynn prides herself on her ability to connect with students, spot their needs, and push them to individually be their best as readers, writers, and people. She earned both her undergraduate and graduate degrees from SUNY Geneseo. She is married to a teacher, has a 7-year-old daughter and two adorable cocker spaniels.

Amie McLaughlin is a fiction and creative nonfiction writer with over 15 years of experience teaching English and writing in public and private schools and at SUNY Brockport and Bryant & Stratton College. She has a Bachelor of Arts in English Writing Arts and a Master's degree in English, Creative Writing. She is also a certified 7-12 grade English Language Arts teacher and has worked as an editor and freelance journalist. Her work has been published in Low mustard Chronicle, Craftygal.com, The Great Lake Review, Jigsaw, The Times of Wayne County, and The Palladium-Times.

Claire Mulvey has loved fantasy and speculative literature since long before she knew that those terms existed. She believes that fantasy worlds allow us a safe space to reflect on our humanity and to learn how to live more compassionately in our own world. Claire is a writer, musician, and costume designer. Her experience working with children includes tutoring, nannying, and being a step-mom. She is excited to share her love of the world of Harry Potter with young writers!

Henry Padron is a bilingual poet and musician who teaches elementary school. Henry has been a visiting artist in the Rochester City School District, Rundel Library, and Geneseo/Brockport Migrant Education Programs. He has worked with the Summer Fun program at The Strong Museum and was the first youth board member of Geneseo Ecumenical Ministries. He has also served as a board member of the Puerto Rican Festival, Spanish Action Coalition, Action for a Better Community, Young Audiences, and currently the Frederick Douglass Club. He is a founding member of the Puerto Rican Youth Development and Resource Center, the Spanish Action Coalition, the National Council on Puerto Rican Rights, Salmorejo Poetry/Percussion Ensemble, and Borinquen Dance Company. He has volunteered extensively in the local community.

Sara Bickweat Penner spent 12 years working in theatre in New York City, Chicago, and regionally throughout the U.S. She has her MFA from The Actors Studio in New York and has worked with Ellen Barkin, Lee Grant, Arthur Penn, Robert Lupone, and Ron Leibman. She has done numerous independent films and television, and worked as the student/talent liaison on Bravo’s Inside the Actors Studio. In Chicago, Sara co-founded Candentia Theatre Company. Sara has taught on the Acting faculty at the New York Film Academy, the Music Theatre Company in Chicago, and at public and private schools throughout New York City. Sara teaches voice, diction, and acting at Finger Lakes Community College, and lives happily in Rochester with her husband and two children.

Caren Pita holds an MFA in creative writing, fiction, from George Mason University. Over the last ten years she has taught literature and writing to college students, baby-sitting to parents, hula hooping to kids and adults, and a bit of everything to her two formerly homeschooled children. She has been writing since she was nine years old.

Delores Jackson Radeoy, actor, director, art historian, educator, curator, is the founding partner of Kuumba Consultants, an arts in education agency providing arts and cultural programming for schools and youth organizations throughout the region. Delores also the artistic director of a youth drama troupe, Kuumba Kids. She is a writer and director of plays, children’s plays, and historical dramas for family audiences. Delores was the theater resource educator for the Rochester City School District (2001–2004), where she designed drama curriculum to satisfy the New York State learning standards in drama and enhance student understanding in all subject areas through theatre.

Elizabeth Raymon received her Associates Degree in Early Childhood Education from Monroe Community College and a Bachelor of Fine Arts, Concentration in Photography, and a Minor in Psychology from SUNY Oswego. After graduation she moved to Tampa, Florida to work for the Arts Conservatory for Teens, where she taught photography, drawing, and painting. Liz is currently a lead teacher in Studio 678, an after-school photography and writing program at Flower City Arts Center.

Katie Rich is the K-3 reading teacher at School 5 in the Rochester City School District, and she loves her job! Prior to this, she taught universal pre-K and first grade. She started a Little Free Library at School 5 so that students and families would have access to free books and so she could help inspire a love of reading. Katie is also a certified yoga instructor for children. She reads for pleasure every night and she especially enjoys historical fiction, mysteries, and chick lit.

Roc Bottom Slam Team, founded in January 2013, is Rochester’s first adult slam poetry team. Program director Lu Highsmith of LuCreations Productions leads the team, which consists of Acyion (team captain), A.O.R, Michael Dreitlein, Marvelous Marvin, Ladi Love, Chi The Realist, K-T, and Poetically Undefined. The team’s performances range from ranting to rapping, narratives, story-telling to singing, with all of that sometimes beautifully overlapping while addressing harsh realities and crucial creative pursuits. Roc Bottom has represented Rochester in various Slam Poetry Competitions, including the Albany Wordfest Invitational, Toronto International Poetry Slam, Buffalo International Slam, and the Empire State Slam. The team has also featured in various cities, including Hartford, CT, Washington, D.C., Syracuse and Buffalo, NY.

Marna Rossi, PhD, is a storyteller and workshop leader who helps young people become more expressive through storytelling, poetry, and drama. In addition to her work at WB, she has designed and taught programs for the University of Rochester’s Girls’ Science, Math, and Computer Camp; the Urban League Teen Program; the YMCA; and church youth programs. She has performed with the Storytelling Guild of Rochester. Rossi has also taught child and adolescent development at Nazareth College and RIT. She is the recipient of the Writers & Books’ 2011 Big Pencil Award for innovating the creation and appreciation of literature in young people.

Alexa Scott-Flaherty officially joined the staff of Writers & Books in 2009, although she has been behind the scenes since its inception. She moved back to Rochester from New York City where she was an actress, theatre artist, and producer. She is still a proud member of Labyrinth Theatre Company in New York City. Alexa has worked with young people teaching acting and creative writing for over 15 years. Alexa is currently a Lecturer for the University of Rochester International Theatre Department and serves on the Board of Directors for the Key Bank Rochester Fringe Festival. She is also a Vassar alum, wife, and mother.

Caedra Scott-Flaherty is a published author, active dance artist, and proud mama living in Brooklyn, NY. Her stories have appeared in literary magazines such as One Story, Sliced and New England Review, and her multi-disciplinary performances have been shown throughout New York State. Originally from Rochester, she grew up taking classes at Writers & Books and went on to be an apprentice. She studied Creative Writing at Brown University and received her MFA at New York University. She looks forward to returning to Rochester every year to teach at SummerWrite!

Katherine Varga is currently pursuing an MFA in Playwriting at Ohio University. Her plays have been featured in Geva Theatre’s Regional Writers Showcase, the Rochester Fringe Festival, Writers & Books’ 2 Pages / 2 Voices festival, and on the University of Rochester campus. Last summer she attended the Curious New Voices National Collective in Denver, Colorado. She has previously worked with Writers & Books as their SummerWrite Youth Scholarships Coordinator and currently freelances for the Rochester Democrat & Chronicle.

John Watson is a Producer/Director/Educator at RCTV. A lifelong resident of Rochester, he received his AA from MCC in Communications and Media Arts, and his BA in Journalism and Broadcasting with a minor in Film Studies from SUNY Brockport. When he isn’t teaching a class or working with young groups, he spends time outdoors fishing, hiking, biking, camping, playing hockey, and flying his Phantom 4 drone. He is currently working on marrying his passion for the outdoors and using drone photography and action cams by creating a program that will allow viewers to see Rochester as well as NYS from different perspectives.

Almeta Whitis is a storyteller, actress, poet, and teaching artist who has taught elementary, middle and high school in NYS and Arizona. A former assistant professor of Theater at SUNY Brockport, in 1997, she received their “Distinguished Scholar Public Service Award”. In 1995, Phi Delta Kappa awarded her “Lay Educator of the Year” by unanimous decision. As Chair of ALLOFUS Art Workshop’s Dance Department, a MAG and UR outreach program, she expanded a Saturday class of eight children to a year-round program serving over 450 children and adults. In 2000, National Endowment for the Arts and Mid-Atlantic Arts Foundation awarded her “Most Skilled and Experienced Community Artist”. Artists and Communities: America Creates for the Millennium. In 1993, Governor Mario Cuomo awarded her the “Decade of the Child Award” for “her valuable, sensitive work with the children and families of New York State”.

Kate Whorton is the Director of the Genesea Pottery at the Genesea Center for the Arts and Education in Rochester. She received her Masters in Art Education and her BFA in Sculpture from the University of Southern Mississippi. She moved to Rochester several years ago. Her husband teaches creative writing at SUNY Brockport, and they live with their two daughters in Brighton, NY.

Roxana Aparicio Wolfe has been an arts educator in the Rochester area for over 18 years. She has taught young people of all ages, engaging them with photography and visual imagery to discover and develop their own artistic “eye.” Roxana earned her MA in Visual Arts Admin with an Arts Education focus from Columbia University Teachers College, and a BA in painting and printmaking from Hartwick College. She has worked as a museum educator at George Eastman Museum and currently teaches art history at St. John Fisher College. Roxana has designed and implemented many youth photo camp programs, though her favorite part is teaching youth, especially as part of a team!

Leslie Youngblood received an MFA from the University of North Carolina at Greensboro. She’s been awarded a host of writing honors including a 2014 Yaddo’s Elizabeth Ames Residency; the Lorain Hemingway Short Story Prize, a Hurston Wright Fellowship, and the Room of Her Own Foundation’s 2009 Orlando Short Story Prize. Her short story, “Poor Girls’ Palace,” was published in the winter 2009 edition of the Indiana Review, as well as KvellerJournal, 2014. In 2010 she won the Go On Girl! Book Club Aspiring Writer Award. Her first Middle Grade novel, LOVE LIKE SKY, will be published in 2018. Born in Bogalusa, LA, and raised in Rochester, NY, she is fortunate to have a family of natural storytellers and a circle of supportive and family and friends.

Jason Yungbluth is the creator and publisher of two comic book series, Deep Fried and Weapon Brown. He is a regular contributor to MAD Magazine, and is most well known for his gruesome Scooby Don’t strips. His work has been published in newspapers across the country, and he is an adjunct professor at RIT where he teaches cartooning.
At Writers & Books, we’re thrilled to be part of a community of writers and readers in and around Rochester. Despite its relatively modest size, this city has a robust literary scene. For 35 years, Writers & Books has played an active role in this community. This past year alone, more than 1,800 individuals, across all membership categories, were members of our organization. We’re honored that so many individuals and families view Writers & Books as an important element in their lives. To those of you who are already members, thank you so much. Your support means the world to us.

Because we value your membership, we’ve decided to update and expand your benefits. Take a look at the chart below. You’ll see some new and, we hope, exciting offerings for you. We will continue to seek ways to expand benefits each year, and we are already at work on new items to add. Next time you stop in or register for a workshop, ask for your member loyalty card. We encourage you to use it frequently.

If you’re not already among our 1,800+ members, now is a great time to join. Not only will you get discounts on our workshops and events, and early access to workshops and SummerWrite camps, you’ll also be supporting one of the nation’s longest-running independent literary centers. We’d love to see you here.

**What Benefits Come With Your Writers & Books Membership?**

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<th>Membership Level</th>
<th>10% discount in our bookstore</th>
<th>Discounts on all events &amp; workshops</th>
<th>Early access to course registration (including SummerWrite)</th>
<th>Discounts on B&amp;O and Open Letter books &amp; at local partner organizations</th>
<th>Membership Loyalty punch card for a free class</th>
<th>Access to Gell &amp; ability to rent space at W&amp;B</th>
<th>Membership coverage for entire family</th>
<th>2 discount passes to share with friends</th>
<th>1 free Individual Membership to give to a friend</th>
<th>1 free night at Gell &amp; 1 free space rental at W&amp;B</th>
<th>1 Turning Pages book mailed to you per quarter</th>
<th>1 free manuscript consultation</th>
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SummerWrite T-Shirts!

$12 each
design printed on a purple, short-sleeve t-shirt*

All proceeds go to the SummerWrite scholarship fund.

SummerWrite T-Shirts!

PROGRAM REGISTRATION

PARTICIPANT NAME

ADDRESS

CITY STATE ZIP

TELEPHONE (DAYTIME) (EVENING)

EMAIL (PARENT)

EMAIL (STUDENT, IF APPLICABLE)

CHILD’S DATE OF BIRTH m d y

Registration for both Morning and Afternoon Youth Classes in a single week = full-day supervision. Extended care available by arrangement.

Each participant needs a separate form. For additional forms, visit us on the web (www.wab.org) or call (585) 473-2590 x 107.

_____child small (6-8)
_____child medium (10-12)
_____child large (12-14)
_____adult small
_____adult medium
_____adult large
_____adult x-large

total # of shirts ordered

x$12=total amount due

Child’s Name

Phone

Email

First date child will attend camp

Orders due June 2. Shirts will be available for pick-up at Writers & Books after June 26.
A limited quantity will be available for purchase at Writers & Books after the start of SummerWrite.

* design subject to minor changes

Yes I want to become a Member!

I want to join a community of readers & writers. Create, upgrade, or renew my membership today! (Your Membership entitles you to a discount today!)

$25 Student
$100 Patron
$40 Individual
$250 Turning Pages Readers Circle
$65 Household
$500 Champion

More information on membership benefits: www.wab.org

Annual Fund

Yes, I (also) want to contribute to the Annual Fund and support W&B’s good work in this community!

Poet: up to $99
Publisher: $500–$999
Essayist: $100–$249
Ampersand Giving Circle $1,000+
Novelist: $250–$499

Scholarship Fund

$_________ ($120 supports one child for a week)

I got this catalog (check one) ☐ through the mail
☐ by picking it up at ________________

Registration form continues...
EMERGENCY/MEDICAL CONSENT FORM

If my child requires emergency medical care and I cannot be reached, I give my consent to the Writers & Books SummerWrite Staff to contact the individuals I have listed on the registration form. Those individuals have permission to make decisions regarding the daily care and medical care of my child, including permission to pick up my child(ren) from the program at any time.

In the event of the program’s inability to locate me, or the emergency contact designee(s), I give permission to the SummerWrite staff to take such emergency measures as they deem appropriate until such time as emergency contact designee or myself can be contacted.

I will not hold Writers & Books or their employees responsible for any injury or other harm that results from program participation.

I agree to pay all of the costs associated with the emergency care that my child receives. I understand that the program assumes responsibility for my child(ren)’s well-being during the hours of the program and will make every effort to immediately contact me should any type of emergency arise.

Writers & Books SummerWrite staff will provide only basic first aid. If my child(ren) require(s) additional treatment I will be notified.

• I understand and agree to the terms and conditions detailed in the Emergency/Medical consent statement above.
• I give permission for my child to participate in all workshop or day camp activities on and off Writers & Books’ property.
• I give permission for Writers & Books to use any photographs or videos in which my child appears or any writings or art my child generates in workshops in promotional print materials such as the SummerWrite catalog or on the SummerWrite blog or Writers & Books website. Students will never be identified by full name in any of these formats. Student images and work will not be used for any other purpose than that which is stated here.

My signature acknowledges my understanding of and agreement to the above and also that all the information I provided is accurate and complete.

PARENT SIGNATURE

Registration: Phone (585-473-2590 ext. 107), mail, fax (585-442-9333), or drop off this form to 740 University Ave, Rochester, New York 14607.
You can register for adult workshops online at: www.wab.org
If you have questions, please call (585) 473-2590 x 107 or email office@wab.org

NOTE: We are no longer using the parent/student info sheets normally provided close to the start of class, so please include any pertinent info with registration.
OPEN HOUSE
at Writers & Books

Saturday, April 8, 1:00 pm-3:30 pm. Free & Open to the Public

Come join in the fun on this creative and informative day!

• Take a mini-creative writing workshop
• Play word games
• Learn about our scholarship program
• Listen to local poets and storytellers
• Meet our teachers
• Tour our facilities
• Have questions answered about our youth programs
• Learn about our referral program
• Register for summer workshops

Special Discounts on workshops and membership will be available on this day only:

$10 off household membership
$10 off SummerWrite classes!

photo by Georgie Silvarole